

## 5A GRAMMAR past tenses

- a Complete the text with the correct form of the verbs in parentheses: simple past, past continuous, or past perfect.



### My first car nightmare

This story <sup>1</sup> happened (happen) to me about five years ago, and it's probably the worst thing that's ever happened to me while driving a car.

I <sup>2</sup> had bought (buy) my car the week before, and I <sup>3</sup> \_\_\_\_\_ (still feel) very excited about it. It <sup>4</sup> \_\_\_\_\_ (not have) air conditioning but that <sup>5</sup> \_\_\_\_\_ (not matter) to me because it was my first ever car! I <sup>6</sup> \_\_\_\_\_ (know) that my best friend Penny <sup>7</sup> \_\_\_\_\_ (always want) to visit a picturesque little village in the mountains about 100 miles from where we live, so I <sup>8</sup> \_\_\_\_\_ (call) her and <sup>9</sup> \_\_\_\_\_ (tell) her that I would take her there the following day.

It was a perfect, warm spring day. The sun <sup>10</sup> \_\_\_\_\_ (shine) and the sky was blue. While I <sup>11</sup> \_\_\_\_\_ (drive) and we <sup>12</sup> \_\_\_\_\_ (talk), I <sup>13</sup> \_\_\_\_\_ (see) something out of the corner of my eye. It was a wasp that <sup>14</sup> \_\_\_\_\_ (fly) into the car! Penny and I both <sup>15</sup> \_\_\_\_\_ (try) to kill the wasp that <sup>16</sup> \_\_\_\_\_ (buzz) around inside the car. But the wasp suddenly <sup>17</sup> \_\_\_\_\_ (disappear). Then I <sup>18</sup> \_\_\_\_\_ (feel) a pain in my arm: the wasp <sup>19</sup> \_\_\_\_\_ (sting) me! I forgot that I <sup>20</sup> \_\_\_\_\_ (drive), and... BANG! I <sup>21</sup> \_\_\_\_\_ (crash) into the car in front of us. Nobody was hurt, but that was the end of our day out and of my car.

#### activation

- b Cover the text. Look at the picture and try to remember the story.

## 5B GRAMMAR *usually* and *used to*



	then	now
<b>Occupation</b>	college students	Pierre: photographer, Lucie: journalist
<b>Residence</b>	Paris, France	Chicago, US
<b>Hopes and dreams</b>	be rich	be healthy and happy together
<b>Eating habits</b>	ate prepared food	mostly homemade food
<b>House</b>	lived with their parents	penthouse apartment with their dog
<b>Holidays</b>	camping	normally stay in 4- or 5-star hotels
<b>Sport</b>	didn't play sports	both ride bikes on the weekend. Pierre often plays golf to network
<b>Vehicle</b>	both rode bikes; Pierre: an old scooter	a Mercedes. Pierre sometimes rides his Harley Davidson
<b>Clothes</b>	secondhand	often designer clothes, but not always
<b>Body type</b>	slim	Pierre: putting on weight
<b>Weekends</b>	got up late, went out all night with friends	normally stay in, cook, and watch TV
<b>Friends</b>	lots of friends	just a few close ones

- a** Look at the table and complete the sentences with *used to*, *didn't use to*, or the simple present. Use *usually* where appropriate, although it is not always possible.

- Pierre and Lucie usually ride bikes on the weekend.
- Pierre \_\_\_\_\_ as a photographer.
- They \_\_\_\_\_ in Paris anymore.
- They \_\_\_\_\_ of being rich.
- They \_\_\_\_\_ homemade food when they were students.
- They \_\_\_\_\_ their meals at home now.
- They \_\_\_\_\_ with their parents.
- They \_\_\_\_\_ in expensive hotels these days.
- Pierre \_\_\_\_\_ golf when he was a student.
- Pierre \_\_\_\_\_ his old scooter anymore; he has a Harley Davidson.
- They \_\_\_\_\_ designer clothes, but not all the time.
- He \_\_\_\_\_ very slim.
- They \_\_\_\_\_ on the weekend and watch TV.
- They \_\_\_\_\_ lots of friends.

**ride bikes**  
**work**  
**not live**  
**dream**  
**not eat**  
**cook**  
**live**  
**stay**  
**not play**  
**not ride**  
**wear**  
**be**  
**stay in**  
**have**

### activation

- b** Cover the sentences and look at the table. Make three sentences about Pierre and Lucie using *used to* and three sentences using *usually*.

## 6A GRAMMAR the passive *be* + past participle

- a Circle the correct form, active or passive.

### My favorite film: *Spider-Man*

The Spider-Man movies <sup>1</sup>**based** / **are based** on the Marvel Comics character Spider-Man, who is the alter ego of Peter Parker, a photographer who works for a local newspaper, the *Daily Bugle*.

When he is young, some important documents <sup>2</sup>**steal** / **are stolen** from Peter's home, and his parents then mysteriously <sup>3</sup>**disappear** / **are disappeared**. Peter <sup>4</sup>**sends** / **is sent** to live with his aunt and uncle. Here, he starts a new school, a new life, and becomes interested in science.



One day, he's in the school laboratory doing some experiments and he <sup>5</sup>**bites** / **is bitten** by a genetically modified spider. From that moment, he has the same abilities as a spider. During the movies he <sup>6</sup>**fights** / **is fought** against criminals and <sup>7</sup>**falls** / **is fallen** in love with his classmate, Gwen Stacey.

The special effects for the latest Spider-Man movie <sup>8</sup>**made** / **were made** with a special 3D-camera. The fantastic soundtrack was partly written by the British group Coldplay, and thousands of copies of the track <sup>9</sup>**have bought** / **have been bought** all over the world.

- b Complete the sentences with the correct passive form of the verbs in parentheses. Write the answers in the column on the right.

- |   |                  |
|---|------------------|
| 1 I <input type="text"/> (give) a book for my birthday that I'd already read.                               | <u>was given</u> |
| 2 If you take a credit card with you on vacation, I'm sure it <input type="text"/> (accept) in most places. | _____            |
| 3 This dress is nice. It has to <input type="text"/> (wash) in cold water or it will shrink.                | _____            |
| 4 The actors realized that she <input type="text"/> (follow) by the paparazzi, so she drove home again.     | _____            |
| 5 Ask the thief <input type="text"/> (catch) yet?   | _____            |
| 6 I don't think so. The police are still looking for him.   |                  |
| 7 <input type="text"/> you ever <input type="text"/> (tell) a secret that you couldn't keep?                | _____            |
| 8 This bank <input type="text"/> (rob) twice since it opened last year.                                     | _____            |
| 9 When Jack arrived at the meeting, the decision <input type="text"/> (already make).                       | _____            |
| 10 Our apartment <input type="text"/> (paint) right now. Everything's a real mess!                          | _____            |
| 11 Although Pete thought the interview had gone really well, he <input type="text"/> (not offer) the job.   | _____            |
| 12 When does this book have to <input type="text"/> (return) to the library?                                | _____            |
| 13 When we got to the parking garage we saw to our horror that our car <input type="text"/> (steal).        | _____            |

### activation

- c Cover the column on the right in b and look at the sentences. Read the sentences aloud with the passive in the correct form.

## 6B GRAMMAR modals of deduction: *might* / *may*, *can't*, *must*

a Circle the correct verb.

- A Don't look now but isn't that Jane Marshall over there?  
 B Where?  
 A At that table by the window.  
 B No, it <sup>1</sup>**must** / can't be. She went to live in Chicago.  
 A But I'm sure it's Jane.  
 B Mmm, I suppose it <sup>2</sup>**can't** / **might** be her. But if it is, she looks much thinner than she used to.  
 A Well it <sup>3</sup>**must** / **can't** be five years since we last saw her. Someone can change a lot in five years!  
 B You're right, it is Jane. But who do you think the man is? He <sup>4</sup>**can't** / **might not** be her husband, can he?  
 A No, he <sup>5</sup>**can't** / **might not** be. They broke up years ago and haven't spoken to each other since.  
 B He <sup>6</sup>**can** / **may** be her new boyfriend – or her son!  
 A Should we go over and find out?



b Complete the dialogues with *must*, *might*, *might not*, or *can't*.

- 1 A That's the second laptop that Jack's bought this year.  
 B He must have a lot of money then.  
 A He's a student so he can't be that rich.  
 B He must have generous parents then.
- 2 A Do you know where Charlie is?  
 B Well, he must be far away. His phone's on the table.  
 A Any idea when he might be?  
 B He might be talking to the boss or he might not be in the photocopying room. Do you want me to look for him?
- 3 A I have a missed call and I don't recognize the number.  
 B So, it can't be from anyone you know.  
 A Ah, I know! It's that company who interviewed me last week. They must be calling to offer me the job. I'm not surprised: I had a really good interview.  
 B Well, don't be too confident because they might not be calling to say you didn't get the job.  
 A There's only one way to find out!
- 4 A This steak must be for me. It looks like it's medium-rare, and I asked for a well-done steak.  
 B It can't be mine, then. I ordered a medium-rare steak.



### activation

c Cover the dialogues in b. Look at the pictures and try to remember the dialogues.