1 Past modals for degrees of certainty

have. Use the degrees of certainty and the	dals must (not) have, could (not) have, or may/might (not) verbs in parentheses. (More than one answer may
be possible.)	
1. A: Yoko still hasn't called me back.	
B: She <u>might not have gotten</u> your r	nessage. (it's possible – not get)
2. A: What's wrong with Steven?	
B: Oh, you th	ne news. His dog ran away. (it's almost
certain – not hear)	
3. A: I went to see the Larsens today, but	
B: Was their car there? If so, they	in the backyard.
(it's possible – be)	
4. A: Fabio said he was going to the party	
	there then. (it's not possible – not be)
5. A: I can't find my glasses, but I know I h	
B: Youthem	at the office. (it's possible – leave)
6. A: Marc's new car looks really expensiv	e.
B: Yes, it does. It	a fortune! (it's almost certain – cost)
Past modals for judgments and suggesti	ons
Pand and aituation and shapes the correct	nanding judgment or augmention for
Read each situation and choose the corres an alternative past action.	portaing judgment or suggestion for
Situation	Judgment/Suggestion
1. Sue forgot her boyfriend's birthday	-
2. Tim got a speeding ticket	b. She should have put it on her calendar.
3. Ruth still hasn't paid me back	c. He should have told the truth.

d. He shouldn't have gone over the limit.

e. She should have brought something.

f. I wouldn't have cooked for him.

2

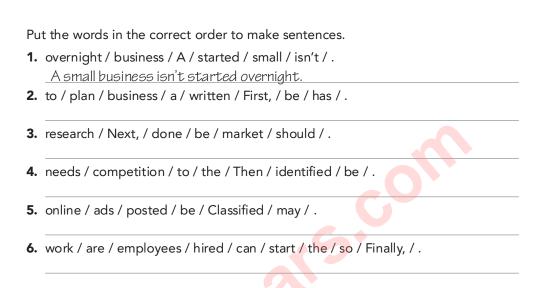
4. Bill lied to us. __

5. I spent an hour making Joe dinner,

6. Carol came over for dinner empty-handed. __

and he didn't even thank me.

1 The passive to describe process



2 Defining and non-defining relative clauses

Combine these sentences with who or that. Add a comma wherever one is necessary.

- 1. A cartoon animator creates animated scenes for movies and games. He or she needs to have a high level of technical know-how.
 - A cartoon animator, who needs to have a high level of technical know-how, creates animated scenes for movies and games.
- **2.** A screenwriter is a talented person. He or she develops a story idea into a movie script. A screenwriter is a talented person that develops a story idea into a movie script.
- **3.** Voice-over actors are usually freelancers. They give voice to characters in animated movies and video games.
- **4.** Casting directors choose an actor for each part in a movie. They have usually been in the movie business for a long time.
- 5. High-budget movies always use big stars. The stars are known around the world.
- 6. Movie directors are greatly respected. They "make or break" a film.